## Jessica Shawl

Designed by Clare Sullivan

**US** terminology

Easy+ - Intermediate



Video tutorial playlist - <a href="https://www.youtube.com/playlist?list=PLBAl2EuIYeKsGDWpW7TJ0gWDC2QPIs9TT">https://www.youtube.com/playlist?list=PLBAl2EuIYeKsGDWpW7TJ0gWDC2QPIs9TT</a>

This makes a huge shawl! Crochet less rows if you want a smaller shawl, the edging will work with any amount of rows

19 8cm x 78 cm / 78 inches x 31 inches

I named this the Jessica shawl because the whole time I was making the original shawl I kept it in a project bag given to me by my close friend Jessica <3



Page 1 of 4

This pattern contains affiliate links, by making a purchase via the links (the blue underlined words) I will get a small commission at no extra cost to you, this helps keep my video tutorials and patterns free ©

- Use a crochet hook **2 sizes bigger** than recommended by your yarn
- Red Heart Chic Sheep 100 gram / 3.5 oz and 186 yards / 170 m
   3 balls of Poolside and 2 Fairy Tale I only used 1 ½ of the Fairy tale and a 6mm/J hook
- I used approximately 390 grams/780 meters/853 yards of Fyberspates DK Deep forest for the test pattern and a 5mm/H hook)
- 3 locking (if possible) stitch markers, scissors, yarn needle
- Optional <u>Beads</u> big enough to thread onto your yarn, you will need as many beads as you have points on your last row. I used 72 for my 33 row (before edging) Red Heart version
- Blocking mats, T pins, blocking wires
- This project benefits greatly by blocking
- Each row (not including edging)

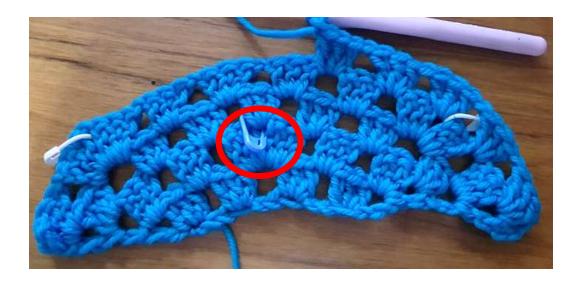
Will start with Ch 4, (3 dc, ch 1) into 1<sup>st</sup> space (right next to the ch 4)

Will end with (3 dc, ch 1, 1 dc) in the last space

You increase is (3 dc, ch 1, 3 dc, ch 1)

You will turn at the end of each row

- 1. Ch 14, 3 dc into the 5<sup>th</sup> ch, ch 1,\* skip 2, (3dc, ch1) repeat across ending with (3dc, ch1, 1dc) into last ch
- 2. Ch 4 (3 dc, ch 1) in 1<sup>st</sup> ch 1 space (right next to the ch 4) (3 dc, ch 1) in next ch 1 space. (3 dc, ch 1, 3 dc, ch 1) in next space. Place a stitch maker in the ch 1 space between the 2 groups of 3 dc you just made- that was your MIDDLE increase (3 dc, ch 1) in the next ch 1 space (3 dc, ch 1, 1 dc) in the last space that was created by the skipped chains at the beginning of row 1
- 3. Ch 4, (3 dc, ch 1) in **1**<sup>st</sup> ch 1 space (right next to the ch 4) (3 dc, ch 1) in each ch 1 space across ignoring stitch marker (3 dc, ch 1, 1 dc) in last ch 1 space.
- 4. Ch 4, (3 dc, ch 1) in 1st ch 1 space (right next to the ch 4) (3 dc, ch 1, 3 dc, ch 1) in next ch 1 space. Place a stitch maker in the ch 1 space between the 2 groups of 3 dc you just made- that was your OUTER increase. Outer will make total sense on row 7, promise ©
  - (3 dc, ch 1) in the next 4 ch 1 spaces (3 dc, ch 1, 3 dc, ch 1) in next ch 1 space. Place a stitch maker in the ch 1 space between the 2 groups of 3 dc you just made- that was your other OUTER increase. (3 dc, ch 1, 1 dc) in last ch 1 space
- 5. Ch 4, (3 dc, ch 1) in **1**<sup>st</sup> ch 1 space (right next to the ch 4) this is the last time I will remind you where the 1<sup>st</sup> ch 1 space is © (3 dc, ch 1) in next 4 ch 1 spaces.
- Your middle stitch marker (marked with red circle in image below) marks the middle increase
- The white stitch markers mark the outer increases
- Depending on what row we are working, the **ch 1 space** where we need to work our next increase will line up with the stitch maker **3 rows** later (see white arrow) this is the same with any increase
- The next lot of instruction will get you to work an increase into the next ch 1 space (see white arrow) see how the **ch 1 space** is lining up with stitch maker?



(3 dc, ch 1, 3 dc, ch 1) in next ch 1 space. Move the middle stitch maker to the ch 1 space between the 2 groups of 3 dc you just made.

(3 dc, ch 1) in the next 4 ch 1 spaces, ignoring the stitch marker (3 dc, ch 1, 1 dc) in last ch 1 space Tip - If your edges are getting a little crazy, give a gentle pull on each end to straighten up

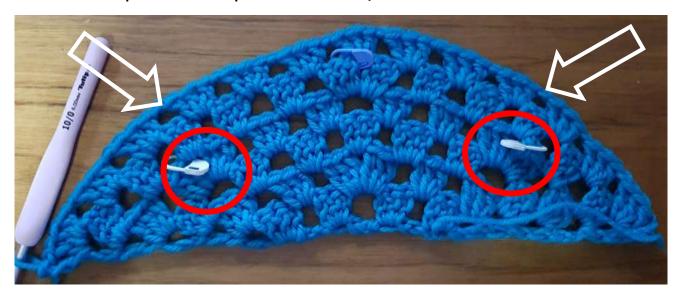
6. Ch 4, (3 dc, ch 1) into 1st space, (3 dc, ch1) into each ch 1 space across, (3 dc, ch 1, 1 dc) in last ch 1 space

## Pattern repeat starts here

Tip - Your stitch markers will be 2 rows below, you will crochet across until the ch 1 space that lines up with the stitch marker, like what you did on row 5

Red circle - outer increases

White arrow - ch 1 space that lines up with stitch marker/outer increase 3 rows below



- 7. Ch 4 (3 dc, ch 1) in **1**<sup>st</sup> space. (3 dc, ch 1) in each space until you get to the outer marker, outer make sense now, right?
  - (3 dc, ch 1, 3 dc, ch 1) in marked ch 1 space move stitch marker to the ch 1 space of the increase you just made (3 dc, ch1) in each ch 1 space until you get the other outer marker (ignore middle stitch marker) (3 dc, ch 1, 3 dc, ch 1) in marked ch 1 space move stitch marker to the ch 1 space of the increase you just made (3 dc, ch1) in each ch 1 space (3 dc, ch1, 1 dc) in last ch 1 space
- 8. Ch 4, (3 dc, ch 1) in each space until middle stitch marker, ignore outer stitch markers (3 dc, ch 1, 3 dc, ch 1) in ch 1 space move stitch marker to the ch 1 space of the increase you just made. (3 dc, ch1) in each ch 1 space (3 dc, ch1, 1 dc) in last space

This makes a huge shawl! Crochet less rows if you want a smaller shawl, the edging will work with any amount of rows

The shawl is 198 cm x 78 cm / 78 inches x 31 inches
I did 35 rows on my DK (green) version and 33 rows on my worsted (blue and pink) weight version

Repeat row 6, 7 and 8 until you have the shawl almost the length you want - don't forget the shawl will grow almost a third after you block it. The shawl edging will work with any amount of rows on the main section of your shawl ©

- 6 no increases except at beginning and end of row
- 7 outer increases
- 8 increase in the middle of row

## **Border**

- 1. Ch 3, 2dc in same stitch, \*sc into 2<sup>nd</sup> dc of group of 3, 3dc into ch 1 space\* repeat from \* to \* across, 3 dc into last space
- 2. Ch 3, dc into the next 2 dc \*ch 2, skip next stitch, 1 dc into the next 3 stitches\* repeat from \* to \*across, 1 dc into last 3 stitches
- **3.** Ch 3, sc into next stitch \*5 dc into ch 2 space, skip stitch, sc into the next \* repeat from \* to \* across, dc into the last stitch
- **4.** Ch 3, 2 dc into the same stitch, ch 3, skip 2 \*1 dc into the next **3** stiches, skip 3, ch 3\* repeat from \* to \* across, 3 dc into last space
- 5. Ch 3 \*sc into the next stitch, 7 dc into ch space, skip 1 stitch\* repeat from \* to \* across, dc into last stitch
- If you want to add beads you will need to break yarn, thread as many beads onto the yarn as you have ch spaces, add at least 8 more just to be sure ©
- If you do not want beads there is no need to break the yarn
- 6. If you have not added the beads

Ch 1, sc into same stitch, sc into the next 4 stitches\*(sc, ch 3, sc) into the next stitch (this should be the 4<sup>th</sup> stitch of the 7 dc of the previous row) sc into the next 7 stitches\* repeat from \* to \* across. Sc in remaining stitches, finish off and sew in ends

## If you have added the beads

Follow the instructions for no beads, but when you do the ch 3, do the following instead Ch 1, pull up a bead, ch 1

Thank you for choosing my pattern Happy crochet Clare xx